

## Research Conclave 2018 *Chitra*

Photographers of all ages, background and experience are invited to participate in IIT Guwahati's open photography competition Chitra, under the “**Research Conclave 2018**”. We are looking for striking and powerful images from 3 diverse categories, mentioned below-

1. Back to Basics
2. Swadeshi
3. Assembly

### Details about the theme:

1. **Back to Basics:** This theme revolves around capturing the essence of science and life. The most fascinating of science is inherent in our day to day life. If we look around we see numerous basic scientific principles like laws of motion, Gravity, Pollination, PreyPredator interaction etc. happening everywhere. This themes is about capturing those details.
2. **Swadeshi:** This theme is a celebration of low-cost applicable and replicable technology developed by the youth of the country to empower our community. Inspired by the entrepreneurial youth of India and the make in India concept, this themes captures the everyday innovations and creations.
3. **Assembly:** This theme is about team spirit demonstrated in industries, academics or any other organization. It is about how various resources come together to work and achieve something. The theme covers domains where various people, equipment, resources, etc are working in unison towards some creation.

From every theme, 10 best photographs will be selected for the “Chitra Gallery” and amongst which, **one best picture in each category** will win an exciting prize. All other participants will get a participation certificate.

## **Annexure:**

### **1. ELIGIBILITY**

1.1 The competition is open to all.

1.2 Images that have won prizes in prior competitions, or have been used for commercial purposes and/or been published will not be eligible.

### **2. SUBMISSION OF ENTRIES**

2.1 The images should be at least 3 MB in size as winning images will be printed and exhibited. Shortlisted finalists will be notified via email to submit their original RAW images within a week for judging.

2.2 Submitted images should be in JPEG/TIFF/PNG format and at least 1,600 pixels wide for a horizontal image or 1,600 pixels tall for a vertical image.

2.3 Each participant can submit up to three images on single theme.

2.4 Digital manipulation that distorts the reality of the images are not allowed. Only basic enhancements such as sharpening, contrast adjustment, or simple cropping are allowed.

2.5 The organiser reserves the right to reject images with incomplete details required under the photo submission page. The submission deadline is 21<sup>st</sup> February, 2018, 1600 hrs.

2.6 All submitted images are non-returnable. The file name for each image should be clearly labelled with the participant's name.

2.7 The selected participants will have to register for Research Conclave in order to be eligible for final.

### **3. COPYRIGHT/INTELLECTUAL PROPERTY**

3.1 Each image submitted must be the original and unpublished work of the participant who must also be its copyright owner.

3.2 The participant shall retain copyright to the image entered for the competition.

3.3 By submitting an image for the competition, the participant will have granted the organiser the right to use the image in print, broadcast and/or electronic media without any fee payment, for the purposes of promoting the competition.

3.4 Images received by the organiser through the competition will not be used by the organiser for commercial purposes.

#### **4. PRIZES**

4.1 The organiser reserves the right to change or replace the competition prizes and/or modify the rules and regulations of the competition as and when necessary, without prior notice.

4.2 The organiser shall not be liable for any fault with any of the prizes and any issues or queries relating to the condition of the prizes should be referred to the manufacturer/supplier of the prizes.

#### **5. JUDGING AND RESULTS**

5.1 The images will be selected by a panel of judges and their decision is final. No correspondence pertaining to the selection process and decision will be entertained.

5.2 The panel of judges will evaluate the images based on the following criteria:

- Artistic/visual appeal.
- Extent to which the photograph captures the essence of the theme.

5.3 Images will be judged based on originality, creativity and relevance to the theme.

5.4 The judging panel reserves the right not to award the prizes if the images submitted do not meet the requirements stated here.

#### **6. ACCEPTANCE OF RULES AND REGULATIONS**

6.1 By submitting an image for the competition, the participant will be regarded as having accepted and agreed to be bound by the rules and regulations of the competition.

6.2 While the organiser will exercise due care during the collection, selection and storage of images, it shall not be held liable for any loss, theft or destruction of the images.

#### **SUBMISSION INSTRUCTION**

Kindly upload your image in YOUR google drive and fill out this form:

<https://goo.gl/forms/5mD7YHhrYFXZzWpv1>

Please make sure that the settings of your image is set to public viewing in your google drive.

The last date for the submission of entry is 21<sup>st</sup> February 2018, 1600 hrs.